

Carla Cevasco

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PROFESSIONAL APPOINTMENTS

Rutgers University-New Brunswick
2017— Assistant Professor, American Studies
Graduate Faculty, History
Director, New Jersey Folk Festival

EDUCATION

Harvard University, Cambridge, Massachusetts
Ph.D., American Studies, 2017
Dissertation: “Feast, Fast, and Flesh: Hunger and Conflict in New England and New France, 1637-1763”
Committee: Joyce Chaplin (chair), Jill Lepore, Jennifer Roberts, Jane Kamensky

Harvard University, Cambridge, Massachusetts
A.M., American History, 2013

Middlebury College, Middlebury, Vermont
B.A., English and American Literatures, Phi Beta Kappa, *summa cum laude*, 2011

RESEARCH AND TEACHING INTERESTS

Colonial North America and the Atlantic World; Food Studies; Borderlands; Native American History; Material Culture; Medicine and the Body; Public Humanities

ACADEMIC PUBLICATIONS

Books

Violent Appetites: Hunger, Natives, and Settlers in the Northern Borderlands. In preparation.

Articles

“Look’d Like Milk’: Captivity and Infant Feeding in New England, New France, and Florida.”
Revised and resubmitted, *William and Mary Quarterly*.

“Hunger Knowledges and Cultures in New England’s Borderlands, 1675-1770,” *Early American Studies* 16, No. 2 (April 2018): 255-281, doi: 10.1353/eam.2018.0009

“This is My Body: Communion and Cannibalism in Colonial New England and New France,” *New England Quarterly* 89, No. 4 (December 2016): 556-586, doi: 10.1162/TNEQ_a_00564

Reviews

“Unraveling the Vast Past,” Review of Jessica Yirush Stern, *The Lives in Objects: Native Americans, British Colonists, and Cultures of Labor and Exchange in the Southeast* (2017), *Reviews in American History* 46, No. 2 (June 2018): 196-202, doi: 10.1353/rah.2018.0030

AWARDS, GRANTS, AND FELLOWSHIPS

2017—18	Rutgers University Center for Cultural Analysis Fellowship
2016	Harvard University History Prize Instructorship
2015	Winterthur Museum Short-Term Research Fellowship
2015	John Carter Brown Library Charles H. Watts Memorial Short-Term Research Fellowship
2015	Harvard University Graduate Student Council Summer Research Grant
2014	Harvard University Mahindra Humanities Center Interdisciplinary Graduate Student Conference Grant (co-writer)
2014	Harvard University Charles Warren Center for Studies in American History Term-Time Grant for Dissertation Research
2014	Harvard University History Department Artemas Ward Fellowship for Summer Dissertation Research

CONFERENCES AND PRESENTATIONS

Invited Talks

2018 “Hunger’s Horrors: Disgust and Sustenance in the Northern Borderlands,” Empowering Appetites: The Political Economy & Culture of Food in the Early Atlantic, Huntingdon Library, Pasadena, CA, October 12-13

Conferences Organized

2015 “The Future of Food Studies,” Graduate Association for Food Studies Graduate Conference, Mahindra Humanities Center, Harvard University, October 23-25 [co-organizer]

Panels Organized

- 2018 “Animal States: Materiality, Animality, and Desire,” American Studies Association Annual Meeting, Atlanta, November 8-11
- 2017 “Rethinking Captivity in the Early Atlantic World,” American Historical Association Annual Meeting, Denver, January 5-8 [co-organizer]
- 2016 “The Anatomy of Home: Early American Bodies,” American Studies Association Annual Meeting, Denver, November 17-20 [co-organizer]

Presentations

- 2019 “Fasting, Foraging, Fermenting: Native Foodways, ‘Poverty,’ and Colonialism in Early North America,” Agricultural History Society, Washington, DC, June 6-8, 2019
- 2019 Roundtable, Making and Doing Things in the Early American Classroom, Society for Early Americanists Biennial Conference, Eugene, Oregon, February 28-March 2
- 2018 “Mortification and Meat: Natives, Settlers, and the Undisciplined Body in Colonial North America,” Amsterdam Symposium on the History of Food, November 16-17; and American Studies Association Annual Meeting, Atlanta, November 8-11
- 2018 “Plant Agency in the Early Atlantic,” Omohundro Institute of Early American History and Culture Annual Conference, Williamsburg, VA, June 14-17
- 2018 “‘Do Objects Lie?’: A New Pedagogical Film About Ceramics and Material Culture,” Restating Clay: Making, Learning, Communicating & Collecting Contemporary Studio Ceramics, York, England, March 19-20 [with Christopher Allison]
- 2017 “‘Look’d Like Milk’: Feeding Infants in Early North American Borderlands,” Early Modern History Workshop: Bodies Corporeal and Rhetorical, North American Conference on British Studies, Denver, CO, November 3-5; and American Historical Association Annual Meeting, Denver, January 5-8
- 2016 “Unruly Appetites: Food, Alcohol, and Resistance in the Seven Years’ War,” American Studies Association Annual Meeting, Denver, November 17-20
- 2015 “The Violence of My Appetite: Theorizing Disgust in Colonial New England and New France,” American Studies Association Annual Meeting, Toronto, Canada, October 8-11
- 2015 “This is My Body: Communion and Cannibalism in Colonial New England and New France,” Cannibalism in the Early Modern Atlantic Conference, University of Southampton, Southampton, England, June 15-16; and American Historical Association Annual Meeting, New York, January 2-5
- 2013 “William Dorrill’s Shoes: Religion, Republicanism, and Unrefinement,” International Society for Landscape, Place, and Material Culture Annual Conference, Utica, NY, October 9-12

Other Talks

- 2018 “Why New Jersey is the Center of the Food Universe,” Opening Talk, *From Cooking Pot to Melting Pot: New Jersey’s Diverse Foodways* Exhibit, Rutgers University Special Collections and University Archives, November 12

TEACHING AND ADVISING

Rutgers University

Learning from the Past: Early America and the 21st Century
Race Matters: Natives, Settlers, and Borderlands
American Food
Folk Festival Curation
Introduction to American Studies
Approaches to American Studies: Natives, Settlers, and Borderlands

Harvard University

The History of Hunger
Teaching Fellow: How to a Read a Book, Or, Fictions and Histories of Reading; American Encounters: Art, Contact, and Conflict; Tangible Things: Harvard's Collections in World History

Advising

Melissa Wilson, "National Museum of the American Indian: Free Experience Learning in Action," American Studies Honors Thesis, 2018—2019
Tiffany Yang, "Relationships With Cultural Identity Through Gastronomical Rituals in Asian-American Literature and Culture," Interdisciplinary Honors Thesis, 2018—2019
Susan Franco, American Studies Honors Thesis, 2018—2019 (second reader)

PUBLIC SCHOLARSHIP

2018 "This is My Body: Communion and Cannibalism in Colonial New England and New France," MIT Press Podcasts, <https://mitpress.podbean.com/e/this-is-my-body-communion-and-cannibalism-in-colonial-new-england-and-new-france/>
2018 "Do Objects Lie?," Pedagogical Film, Chipstone Foundation, co-created with Christopher Allison, <https://www.youtube.com/watch?v=Mdt7mZWcEAw>
2018— Contributor, *The Junto: A Group Blog on Early American History*: <https://earlyamericanists.com/author/carlacevasco/>
2017 "Why Eighteenth-Century Hangriness Might Be A Thing (And Why It Matters), *Nursing Clio*, <https://nursingclio.org/2017/04/19/why-eighteenth-century-hangriness-might-be-a-thing-and-why-it-matters/>
2016 "Feed on Humane Flesh and Blood? Strang mess!?: A Puritan Communion Cup," *Common-Place* 16.3 (June 2016), <http://common-place.org/book/feed-on-humane-flesh-and-blood-strang-mess-a-puritan-communion-cup/>
2015— Contributor, *The Recipes Project* [academic group blog]: <https://recipes.hypotheses.org/author/carlacevasco>
2013 "This is Not a Chair," Pedagogical Film, Chipstone Foundation Object Lab, co-created with Christopher Allison, John Bell, and Cara Kiernan Fallon, <https://youtu.be/MurjlsVJuo?t=29s>

PUBLIC PROGRAMMING

New Jersey Folk Festival

- 2021 On the Move: Transportation in New Jersey
- 2020 Oaxaca
- 2019 New Jersey Folk Festival 45th Anniversary
- 2018 Native Americans in New Jersey

PROFESSIONAL DEVELOPMENT

- 2017—2020 Rutgers University Program for Early Career Excellence
- 2016 Harvard Museums Seminar on Innovative Curatorial Practice, Cambridge, Massachusetts, April 11-12
- 2015 Colonial Society of Massachusetts Graduate Student Forum, Boston, Massachusetts, May 28-29
- 2014 Reading Historic Cookbooks: A Structured Approach, Seminar with Barbara Ketchum Wheaton, Schlesinger Library at the Radcliffe Institute for Advanced Study, Cambridge, Massachusetts, June 8-13
- 2013 Object Lab, Chipstone Foundation, Milwaukee, Wisconsin, August 6-9

SERVICE

Service to the Profession

- 2017 Referee, *Gastronomica: The Journal of Critical Food Studies*
- 2014—2016 Editor in Chief, [*Graduate Journal of Food Studies*](#)
- 2014 Founding Member, Graduate Association for Food Studies

Departmental and University Service

- 2018 New Jersey Folk Festival, Native Americans in New Jersey
- 2018 Advisory Board, *New Jersey's Diverse Foodways* Exhibit, Rutgers University Archives and Special Collections
- 2018 Search Committee, Administrative Director of New Jersey Folk Festival/Instructor of Folklife, American Studies
- 2017 Search Committee, Assistant Professor of American Studies (Native American and Indigenous Studies)

PROFESSIONAL ASSOCIATIONS

- American Historical Association
- American Studies Association
- Omohundro Institute of Early American History and Culture