

Carla Cevasco

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PROFESSIONAL APPOINTMENTS

Rutgers University-New Brunswick
2017— Assistant Professor, American Studies
Graduate Faculty, History
Director, New Jersey Folk Festival

EDUCATION

Harvard University, Cambridge, Massachusetts
Ph.D., American Studies, 2017
Dissertation: “Feast, Fast, and Flesh: Hunger and Conflict in New England and New France, 1637-1763”
Committee: Joyce Chaplin (chair), Jill Lepore, Jennifer Roberts, Jane Kamensky

Harvard University, Cambridge, Massachusetts
A.M., American History, 2013

Middlebury College, Middlebury, Vermont
B.A., English and American Literatures, *summa cum laude*, Phi Beta Kappa, 2011

RESEARCH AND TEACHING INTERESTS

Colonial North America and the Atlantic World
Food Studies
Borderlands
Native American History
Material Culture
Medicine and the Body
Public Humanities

ACADEMIC PUBLICATIONS

Books

Violent Appetites: Hunger, Natives, and Colonists in the Northeastern Borderlands. Under advance contract with Yale University Press. In preparation.

Articles

“‘Look’d Like Milk’: Captivity and Infant Feeding in New England, New France, and Florida.” Submitted.

“‘Nothing Which Hunger Will Not Devour’: Disgust and Sustenance in the Northeastern Borderlands.” Invited submission to special issue of *Early American Studies*, “Empowering Appetites: The Political Economy & Culture of Food in the Early Atlantic World.” Submitted.

“Hunger Knowledges and Cultures in New England’s Borderlands, 1675-1770,” *Early American Studies* 16, No. 2 (April 2018): 255-281, doi: 10.1353/eam.2018.0009

“This is My Body: Communion and Cannibalism in Colonial New England and New France,” *New England Quarterly* 89, No. 4 (December 2016): 556-586, doi: 10.1162/TNEQ_a_00564

Reviews

“Unraveling the Vast Past,” Review of Jessica Yirush Stern, *The Lives in Objects: Native Americans, British Colonists, and Cultures of Labor and Exchange in the Southeast* (2017), *Reviews in American History* 46, No. 2 (June 2018): 196-202, doi: 10.1353/rah.2018.0030

AWARDS, GRANTS, AND FELLOWSHIPS

2017—18	Rutgers University Center for Cultural Analysis Fellowship
2016	Harvard University History Prize Instructorship
2015	Winterthur Museum Short-Term Research Fellowship
2015	John Carter Brown Library Charles H. Watts Memorial Short-Term Research Fellowship
2015	Harvard University Graduate Student Council Summer Research Grant
2014	Harvard University Mahindra Humanities Center Interdisciplinary Graduate Student Conference Grant (co-writer)
2014	Harvard University Charles Warren Center for Studies in American History Term-Time Grant for Dissertation Research
2014	Harvard University History Department Artemas Ward Fellowship for Summer Dissertation Research

CONFERENCES AND PRESENTATIONS

Invited Talks

- 2019 “We Have Nothing to Eat: Hunger and Resistance in the Northeastern Borderlands, 1700-1763,” Columbia University Seminar on Early American History and Culture, New York, September 17
- 2018 “Hunger’s Horrors: Disgust and Sustenance in the Northern Borderlands,” Empowering Appetites: The Political Economy & Culture of Food in the Early Atlantic, Huntington Library, Pasadena, CA, October 12-13

Conferences Organized

- 2015 “The Future of Food Studies,” Graduate Association for Food Studies Graduate Conference, Mahindra Humanities Center, Harvard University, October 23-25 [co-organizer]

Panels Organized

- 2018 “Animal States: Materiality, Animality, and Desire,” American Studies Association Annual Meeting, Atlanta, November 8-11
- 2017 “Rethinking Captivity in the Early Atlantic World,” American Historical Association Annual Meeting, Denver, January 5-8 [co-organizer]
- 2016 “The Anatomy of Home: Early American Bodies,” American Studies Association Annual Meeting, Denver, November 17-20 [co-organizer]

Presentations

- 2019 Roundtable, “Food, Travels, and Tastes in a Globalized Atlantic,” Omohundro Institute of Early American History and Culture Annual Conference, Pittsburgh, June 13-16
- 2019 “Fasting, Foraging, Fermenting: Native Foodways, ‘Poverty,’ and Colonialism in Early North America,” Agricultural History Society, Washington, DC, June 6-8
- 2019 Roundtable, “Making and Doing Things in the Early American Classroom,” Society for Early Americanists Biennial Conference, Eugene, Oregon, February 28-March 2
- 2018 “Mortification and Meat: Natives, Settlers, and the Undisciplined Body in Colonial North America,” American Studies Association Annual Meeting, Atlanta, November 8-11; and Amsterdam Symposium on the History of Food, November 16-17
- 2018 “Plant Agency in the Early Atlantic,” Omohundro Institute of Early American History and Culture Annual Conference, Williamsburg, VA, June 14-17
- 2018 “Do Objects Lie?: A New Pedagogical Film About Ceramics and Material Culture,” Restating Clay: Making, Learning, Communicating & Collecting Contemporary Studio Ceramics, York, England, March 19-20, with Christopher Allison
- 2017 “Look’d Like Milk’: Feeding Infants in Early North American Borderlands,” Early Modern History Workshop: Bodies Corporeal and Rhetorical, North American Conference on British Studies, Denver, CO, November 3-5; and American Historical Association Annual Meeting, Denver, January 5-8
- 2016 “Unruly Appetites: Food, Alcohol, and Resistance in the Seven Years’ War,” American Studies Association Annual Meeting, Denver, November 17-20

Presentations (continued)

- 2015 “The Violence of My Appetite: Theorizing Disgust in Colonial New England and New France,” American Studies Association Annual Meeting, Toronto, Canada, October 8-11
- 2015 “This is My Body: Communion and Cannibalism in Colonial New England and New France,” Cannibalism in the Early Modern Atlantic Conference, University of Southampton, Southampton, England, June 15-16; and American Historical Association Annual Meeting, New York, January 2-5
- 2013 “William Dorrill’s Shoes: Religion, Republicanism, and Unrefinement,” International Society for Landscape, Place, and Material Culture Annual Conference, Utica, NY, October 9-12

Comment

- 2019 “Negotiating Race in Antebellum Era Foodways,” Society for Historians of the Early American Republic Annual Meeting, Cambridge, Massachusetts, July 18-21

Other Talks

- 2018 Opening Talk, *From Cooking Pot to Melting Pot: New Jersey’s Diverse Foodways* Exhibit, Rutgers University Special Collections and University Archives, November 12

PUBLIC SCHOLARSHIP

- 2018— Member/Contributor, *The Junto: A Group Blog on Early American History*
<https://earlyamericanists.com/author/carlacevasco/>
- 2018 “Do Objects Lie?,” Pedagogical Film, Chipstone Foundation, co-created with Christopher Allison, <https://www.youtube.com/watch?v=Mdt7mZWcEAw>
- 2017 “Why Eighteenth-Century Hangriness Might Be A Thing (And Why It Matters),” *Nursing Clio*, <https://nursingclio.org/2017/04/19/why-eighteenth-century-hangriness-might-be-a-thing-and-why-it-matters/>
- 2016 “Feed on Humane Flesh and Blood? Strang mess!?: A Puritan Communion Cup,” *Common-Place* 16.3 (June 2016), <http://common-place.org/book/feed-on-humane-flesh-and-blood-strang-mess-a-puritan-communion-cup/>
- 2015— Contributor, *The Recipes Project* [academic group blog]
<https://recipes.hypotheses.org/author/carlacevasco>
- 2013 “This is Not a Chair,” Pedagogical Film, Chipstone Foundation Object Lab, co-created with Christopher Allison, John Bell, and Cara Kiernan Fallon, <https://youtu.be/MurjlsVJuo?t=29s>

PUBLIC PROGRAMMING

- 2021 New Jersey Folk Festival: New Jersey On the Move
2020 New Jersey Folk Festival: Oaxaca
2019 New Jersey Folk Festival: 45th Anniversary
2018 New Jersey Folk Festival: Native Americans in New Jersey
2013 “Dining and Discontentment: Negotiations Over Food at Harvard, 1635-2013,”
Teaching Exhibit for Tangible Things: Harvard’s Collections in World History,
Harvard University Archives (co-curator)

TEACHING AND ADVISING

Teaching, Rutgers University

Learning from the Past: Early America and the 21st Century
Race Matters: Natives, Settlers, and Borderlands
American Food
Folk Festival Curation
Introduction to American Studies
Approaches to American Studies: Natives, Settlers, and Borderlands

Undergraduate Advising, Rutgers University

Samantha Waldman, American Studies Honors Thesis, 2019-2020
Melissa Wilson, “The *Different* Museum: The National Museum of the American Indian’s Educational Mission for Free Choice Learning,” American Studies Honors Thesis, 2018—2019
Tiffany Yang, “Eating of Motherland(s): Gastronomical Rituals in *The Joy Luck Club* by Amy Tan,” Interdisciplinary Honors Thesis, 2018—2019
Susan Franco, “Although Weak at Home, She is Strong Abroad: Irish Nationalism in the American Civil War,” American Studies Honors Thesis, 2018—2019 (second reader)

Teaching, Harvard University

The History of Hunger
Teaching Fellow: How to a Read a Book, Or, Fictions and Histories of Reading; American Encounters: Art, Contact, and Conflict; Tangible Things: Harvard’s Collections in World History

PROFESSIONAL DEVELOPMENT

- 2017—2020 Rutgers University Program for Early Career Excellence
2016 Harvard Museums Seminar on Innovative Curatorial Practice, Cambridge, Massachusetts, April 11-12
2014 Reading Historic Cookbooks Seminar, Schlesinger Library at the Radcliffe Institute for Advanced Study, Cambridge, Massachusetts, June 8-13
2013 Object Lab, Chipstone Foundation, Milwaukee, Wisconsin, August 6-9

SERVICE

Service to the Profession

- 2018 Referee, *New England Quarterly*
2017 Referee, *Gastronomica: The Journal of Critical Food Studies*
2014—2016 Editor in Chief, [Graduate Journal of Food Studies](#)
2014 Founding Member, Graduate Association for Food Studies

Departmental and University Service

- 2018 Advisory Board, *New Jersey's Diverse Foodways* Exhibit, Rutgers University Archives and Special Collections
2018 Search Committee, Administrative Director of New Jersey Folk Festival/Instructor of Folklife, American Studies
2017 Search Committee, Assistant Professor of American Studies (Native American and Indigenous Studies)

PROFESSIONAL ASSOCIATIONS

American Historical Association
American Studies Association
Omohundro Institute of Early American History and Culture

MEDIA COVERAGE

“New Jersey Foodways,” *Old Ways in New Jersey*, East Brunswick Television, 2019, <https://vp.telvue.com/preview?id=T01258&video=343671>

“New Jersey Folk Festival Heritage Area,” *Old Ways in New Jersey*, East Brunswick Television, June 18, 2018, <https://www.youtube.com/watch?v=5xFEwVrysQI>

“This is My Body: Communion and Cannibalism in Colonial New England and New France,” MIT Press Podcasts, June 5, 2018, <https://mitpress.podbean.com/e/this-is-my-body-communion-and-cannibalism-in-colonial-new-england-and-new-france/>

Luke Hinrichs, “Day of Mourning challenges story behind Thanksgiving,” *The Daily Targum*, November 11, 2017, <http://www.dailytargum.com/article/2017/11/native-people-at-thanksgiving>

Corydon Ireland, “Gripes Between Bites: Exhibit explores student discontent in the history of Harvard dining,” *Harvard Gazette*, December 2, 2013, <https://news.harvard.edu/gazette/story/2013/12/gripes-between-bites/>