

Carla Cevalco

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PROFESSIONAL APPOINTMENTS

2017— Assistant Professor, American Studies, Rutgers University, New Brunswick, New Jersey
Graduate Faculty, History
Co-Director, New Jersey Folk Festival

EDUCATION

2017 Ph.D., American Studies, Harvard University, Cambridge, Massachusetts
Dissertation: “Feast, Fast, and Flesh: Hunger and Conflict in New England and New France, 1637-1763”
Committee: Joyce Chaplin (chair), Jill Lepore, Jennifer Roberts, Jane Kamensky

2013 A.M., American History, Harvard University, Cambridge, Massachusetts

2011 B.A., English and American Literatures, *summa cum laude*, Phi Beta Kappa, Middlebury College, Middlebury, Vermont

RESEARCH AND TEACHING INTERESTS

Early North America and the Atlantic World, Food Studies, Borderlands, Native and Indigenous History, Material Culture, History of Medicine and the Body, Public Humanities

ACADEMIC PUBLICATIONS

Books

Violent Appetites: Hunger, Natives, and Colonists in the Northeastern Borderlands. Under contract with Yale University Press. Revised manuscript under review.
2020 Early Career Book Prize, Rutgers University Center for Cultural Analysis.

Articles

2021 “Nothing Which Hunger Will Not Devour?: Disgust and Sustenance in the Northeastern Borderlands.” Invited submission to special issue of *Early American Studies*, “Empowering Appetites: The Political Economy & Culture of Food in the Early Atlantic World.” Forthcoming Spring 2021.

2020 “Look’d Like Milk?: Infant Feeding and Colonialism in the English Atlantic World,” *Journal of Early American History* 10, No. 2-3 (2020), 147-178, doi:10.1163/18770703-10020009.

2018 “Hunger Knowledges and Cultures in New England’s Borderlands, 1675-1770,” *Early American Studies* 16, No. 2 (April 2018): 255-281, doi: 10.1353/eam.2018.0009.

2020 Belasco Prize for Scholarly Excellence, Association for the Study of Food and Society.

2016 “This is My Body: Communion and Cannibalism in Colonial New England and New France,” *New England Quarterly* 89, No. 4 (December 2016): 556-586, doi: 10.1162/TNEQ_a_00564

Reviews

2018 “Unraveling the Vast Past,” Review of Jessica Yirush Stern, *The Lives in Objects: Native Americans, British Colonists, and Cultures of Labor and Exchange in the Southeast* (2017), *Reviews in American History* 46, No. 2 (June 2018): 196-202, doi: 10.1353/rah.2018.0030

GRANTS AND FELLOWSHIPS

- 2020 Art Works Grant (for New Jersey Folk Festival: Oaxaca), National Endowment for the Arts [delayed due to COVID-19]
- 2017—18 Medical Humanities Seminar Fellowship, Rutgers University Center for Cultural Analysis
- 2016 History Prize Instructorship, Harvard University History Department
- 2016 Conference Grant, Harvard University Graduate Student Council
- 2015 Short-Term Research Fellowship, Winterthur Museum
- 2015 Charles H. Watts Memorial Short-Term Research Fellowship, John Carter Brown Library
- 2015 Summer Research Grant, Harvard University Graduate Student Council
- 2014 Interdisciplinary Graduate Student Conference Grant (co-writer), Harvard University Mahindra Humanities Center
- 2014 Term-Time Grant for Dissertation Research, Harvard University Charles Warren Center for Studies in American History
- 2014 Artemas Ward Fellowship for Summer Dissertation Research, Harvard University History Department

CONFERENCES AND PRESENTATIONS

Invited Talks

- 2019 “We Have Nothing to Eat: Hunger and Resistance to British Authority in the Northeastern Borderlands, 1700-1763,” Columbia University Seminar on Early American History and Culture, New York, September 17
- 2018 “Hunger’s Horrors: Disgust and Sustenance in the Northern Borderlands,” Empowering Appetites: The Political Economy & Culture of Food in the Early Atlantic, Huntington Library, Pasadena, CA, October 12-13

Conferences Organized

- 2015 “The Future of Food Studies,” Graduate Association for Food Studies Graduate Conference, Mahindra Humanities Center, Harvard University, October 23-25 [co-organizer]

Panels Organized

- 2018 “Animal States: Materiality, Animality, and Desire,” American Studies Association Annual Meeting, Atlanta, November 8-11
- 2017 “Rethinking Captivity in the Early Atlantic World,” American Historical Association Annual Meeting, Denver, January 5-8 [co-organizer]
- 2016 “The Anatomy of Home: Early American Bodies,” American Studies Association Annual Meeting, Denver, November 17-20 [co-organizer]

Presentations

- 2021 “The Tobacco-Pipe Makers Arms: Gender, Race, Clay, and Tobacco in the Seventeenth-Century Chesapeake,” Washington Early American Seminar, University of Maryland, April 9
- 2020 “The Tobacco-Pipe Makers Arms: Gender, Race, Clay, and Tobacco in the Seventeenth-Century Chesapeake,” *Art History* special issue workshop, July 7
- 2019 Roundtable, “Food, Travels, and Tastes in a Globalized Atlantic,” Omohundro Institute of Early American History and Culture Annual Conference, Pittsburgh, June 13-16
- 2019 “Fasting, Foraging, Fermenting: Native Foodways, ‘Poverty,’ and Colonialism in Early North America,” Agricultural History Society, Washington, DC, June 6-8
- 2019 Roundtable, “Making and Doing Things in the Early American Classroom,” Society for Early Americanists Biennial Conference, Eugene, Oregon, February 28-March 2
- 2018 “Mortification and Meat: Natives, Settlers, and the Undisciplined Body in Colonial North America,” American Studies Association Annual Meeting, Atlanta, November 8-11; and Amsterdam Symposium on the History of Food, November 16-17
- 2018 “Plant Agency in the Early Atlantic,” Omohundro Institute of Early American History and Culture Annual Conference, Williamsburg, VA, June 14-17
- 2018 “Do Objects Lie?: A New Pedagogical Film About Ceramics and Material Culture,” Restating Clay: Making, Learning, Communicating & Collecting Contemporary Studio Ceramics, York, England, March 19-20, with Christopher Allison

Presentations (continued)

- 2017 “Look’d Like Milk’: Feeding Infants in Early North American Borderlands,” Early Modern History Workshop: Bodies Corporeal and Rhetorical, North American Conference on British Studies, Denver, CO, November 3-5; and American Historical Association Annual Meeting, Denver, January 5-8
- 2016 “Unruly Appetites: Food, Alcohol, and Resistance in the Seven Years’ War,” American Studies Association Annual Meeting, Denver, November 17-20
- 2015 “The Violence of My Appetite: Theorizing Disgust in Colonial New England and New France,” American Studies Association Annual Meeting, Toronto, Canada, October 8-11
- 2015 “This is My Body: Communion and Cannibalism in Colonial New England and New France,” Cannibalism in the Early Modern Atlantic Conference, University of Southampton, Southampton, England, June 15-16; and American Historical Association Annual Meeting, New York, January 2-5
- 2013 “William Dorrill’s Shoes: Religion, Republicanism, and Unrefinement,” International Society for Landscape, Place, and Material Culture Annual Conference, Utica, NY, October 9-12

Comment

- 2019 “Negotiating Race in Antebellum Era Foodways,” Society for Historians of the Early American Republic Annual Meeting, Cambridge, Massachusetts, July 18-21

Other Talks

- 2018 Opening Talk, *From Cooking Pot to Melting Pot: New Jersey’s Diverse Foodways* Exhibit, Rutgers University Special Collections and University Archives, November 12

PUBLIC SCHOLARSHIP

- 2020 “COVID-19 Didn’t Break the Food System. Hunger Was Already Here,” *Nursing Clio*, <https://nursingclio.org/2020/05/26/covid-19-didnt-break-the-food-system-hunger-was-already-here/> Reprints: *History News Network*: <https://historynewsnetwork.org/article/175689>
Bunk History: <https://www.bunkhistory.org/resources/6029>
- 2018— Member/Contributor, *The Junto: A Group Blog on Early American History* <https://earlyamericanists.com/author/carlacevasco/>
- 2018 “Do Objects Lie?,” Pedagogical Film, Chipstone Foundation, co-created with Christopher Allison, <https://www.youtube.com/watch?v=Mdt7mZWcEAW>
- 2017 “Why Eighteenth-Century Hangriness Might Be A Thing (And Why It Matters),” *Nursing Clio*, <https://nursingclio.org/2017/04/19/why-eighteenth-century-hangriness-might-be-a-thing-and-why-it-matters/>

PUBLIC SCHOLARSHIP (continued)

2016 “Feed on Humane Flesh and Blood? Strang mess!?: A Puritan Communion Cup,” *Common-Place* 16.3 (June 2016), <http://common-place.org/book/feed-on-humane-flesh-and-blood-strang-mess-a-puritan-communion-cup/>

2015— Contributor, *The Recipes Project* [academic group blog]
<https://recipes.hypotheses.org/author/carlacevasco>

2013 “This is Not a Chair,” Pedagogical Film, Chipstone Foundation Object Lab, co-created with Christopher Allison, John Bell, and Cara Kiernan Fallon, <https://youtu.be/MurjlsVJuo?t=29s>

PUBLIC PROGRAMMING

2022 New Jersey Folk Festival: New Jersey On the Move
 2021 New Jersey Folk Festival: Oaxaca/Healing Arts
 2020 New Jersey Folk Festival: Oaxaca [delayed due to COVID-19]
 2019 New Jersey Folk Festival: 45th Anniversary
 2018 New Jersey Folk Festival: Native Americans in New Jersey
 2013 “Dining and Discontentment: Negotiations Over Food at Harvard, 1635-2013,”
 Teaching Exhibit for *Tangible Things: Harvard’s Collections in World History*,
 Harvard University Archives (co-curator)

TEACHING AND ADVISING**Teaching, Rutgers University**

Learning from the Past: Early America and the 21st Century
 American Food, Past and Present
 Material Things in the Digital Age
 Folk Festival Curation
 Introduction to American Studies
 Approaches to American Studies: Natives, Settlers, and Borderlands

Undergraduate Advising, Rutgers University

Ray Bess, American Studies Honors Thesis, 2020—2021 (second reader)
 Emma Young, American Studies Honors Thesis, 2020—2021 (second reader)
 Emily Borowski, American Studies Honors Thesis, 2020—2021
 SJ Waldman, “Telling It Straight: Hegemony, Queerness, and the American Family Sitcom,”
 American Studies Honors Thesis, 2019—2020
 Melissa Wilson, “The *Different* Museum: The National Museum of the American Indian’s
 Educational Mission for Free Choice Learning,” American Studies Honors Thesis, 2018—2019
 Tiffany Yang, “Eating of Motherland(s): Gastronomical Rituals in *The Joy Luck Club* by Amy Tan,”
 Interdisciplinary Honors Thesis, 2018—2019
 Susan Franco, “Although Weak at Home, She is Strong Abroad: Irish Nationalism in the American
 Civil War,” American Studies Honors Thesis, 2018—2019 (second reader)

TEACHING AND ADVISING (continued)

Teaching, Harvard University

The History of Hunger

Teaching Fellow: How to Read a Book, Or, Fictions and Histories of Reading; American Encounters: Art, Contact, and Conflict; Tangible Things: Harvard's Collections in World History

PROFESSIONAL DEVELOPMENT

- 2017—2020 Rutgers University Program for Early Career Excellence
2016 Harvard Museums Seminar on Innovative Curatorial Practice, Cambridge, Massachusetts, April 11-12
2014 Reading Historic Cookbooks Seminar, Schlesinger Library at the Radcliffe Institute for Advanced Study, Cambridge, Massachusetts, June 8-13
2013 Object Lab, Chipstone Foundation, Milwaukee, Wisconsin, August 6-9

SERVICE

Service to the Profession

- Referee, *War in History*
Referee, *New England Quarterly*
Referee, *Gastronomica: The Journal of Critical Food Studies*
2014—2016 Editor in Chief, [Graduate Journal of Food Studies](#)
2014 Founding Member, Graduate Association for Food Studies (now graduate student caucus of Association for the Study of Food and Society)

Departmental and University Service

- 2020—2023 American Studies Departmental Representative, New Brunswick Faculty Council
2019— Director, American Studies Undergraduate Certificate in Curation and Cultural Programming
2018 Advisory Board, *New Jersey's Diverse Foodways* Exhibit, Rutgers University Archives and Special Collections
2018 Search Committee, Administrative Director of New Jersey Folk Festival/Instructor of Folklife, American Studies
2017 Search Committee, Assistant Professor of American Studies (Native American and Indigenous Studies)

PROFESSIONAL ASSOCIATIONS

American Historical Association
American Studies Association
Omohundro Institute of Early American History and Culture

MEDIA COVERAGE

“New Jersey Foodways,” *Old Ways in New Jersey*, East Brunswick Television, 2019, <https://vp.telvue.com/preview?id=T01258&video=343671>

“New Jersey Folk Festival Heritage Area,” *Old Ways in New Jersey*, East Brunswick Television, June 18, 2018, <https://www.youtube.com/watch?v=5xFEwVrysQI>

“This is My Body: Communion and Cannibalism in Colonial New England and New France,” MIT Press Podcasts, June 5, 2018, <https://mitpress.podbean.com/e/this-is-my-body-communion-and-cannibalism-in-colonial-new-england-and-new-france/>

Luke Hinrichs, “Day of Mourning challenges story behind Thanksgiving,” *The Daily Targum*, November 11, 2017, <http://www.dailytargum.com/article/2017/11/native-people-at-thanksgiving>

Corydon Ireland, “Gripes Between Bites: Exhibit explores student discontent in the history of Harvard dining,” *Harvard Gazette*, December 2, 2013, <https://news.harvard.edu/gazette/story/2013/12/gripes-between-bites/>